

Required Reading for
James P. Stobaugh's [*British Literature*](#) Curriculum

These books and texts are not included within this text. It is strongly suggested by the publisher that students read most, if not all titles during the summer before taking the course.

Beowulf- Author Unknown

The Ecclesiastical History of the English People- Venerable Bede

"The Pardoner's Tales and "The Nuns Priest's Tale"-from *The Canterbury Tales* by Geoffrey Chaucer

Sir Gawain and the Green Knight- Author Unknown

The Fairie Queene- Edmund Spenser

"Macbeth"-William Shakespeare

"Dr. Faustus"- Christopher Marlowe

"Holy Sonnet XIV"- John Donne

"Silex"- Henry Vaughan

Paradise Lost- John Milton

"An Essay of Dramatic Poesy"- John Dryden

Eveline or Cecilia-Francis Burney d'Arblay

Robinson Crusoe-Daniel Defoe

Gulliver's Travels- Jonathan Swift

The Vicar of Wakefield- Oliver Goldsmith

The Rivals- Richard Brimsley Sheridan

"The Rime of the Ancient Mariner"- Samuel Taylor Coleridge

Jane Eyre- Charlotte Brontë

Frankenstein- Mary Shelley

A Tale of Two Cities- Charles Dickens

Pride and Prejudice- Jane Austen

Dr. Jekyll and Mr. Hyde- Robert Louis Stevenson

"The Witch"-Mary Elizabeth Coleridge

The Mayor of Casterbridge- Thomas Hardy

Lord Jim- Joseph Conrad

"Are Women Human?" and "The Human-Not-Quite" - Dorothy Sayers

"Terence, This is Stupid Stuff," "Loveliest of Trees", and "Be Still My Soul"-A.E. Housman

"An Irish Airman Foresees His Death", "When You are Old," "The Second Coming", "The White Swans at Coole," and "Bazantium"-William Butler Yeats

Mere Christianity- C.S Lewis

The Lord of the Rings- J.R.R. Tolkien

"Murder in the Cathedral"- T.S. Eliot