



2016 - 2017 Curriculum Catalog
English I

Table of Contents

ENGLISH I COURSE OVERVIEW	1
UNIT 1: THE STRUCTURE OF LANGUAGE	3
UNIT 2: THE NATURE OF LANGUAGE	3
UNIT 3: WORDS AND WRITING	3
UNIT 4: PARAGRAPHS, ESSAYS, AND RESEARCH REPORTS	3
UNIT 5: SHORT STORIES	4
UNIT 6: STRUCTURE AND MEANING IN PROSE AND POETRY	4
UNIT 7: COMMUNICATION.....	4
UNIT 8: DRAMA	4
UNIT 9: STUDIES IN THE NOVEL	5
UNIT 10: REVIEW.....	5

English I Course Overview

English I continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to understand and appreciate poetry, drama, informative nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of drama, a novel, and selections from well-known poetry, and short stories.
- **Writing**—furtheres students' understanding of sentence structures; reviews parts of speech and their types, including in-depth studies on verbs (transitive, intransitive, conjugation, tense, voice, mood); develops students' understanding of the types and functions of phrases and clauses; teaches language history and etymology to help students build on knowledge of word structures, including prefixes, roots, and suffixes; expands on students' vocabulary skills; reviews spelling skills; gives students the opportunity to develop their abilities in writing speeches, short essays, poetry, friendly/business letters, and short stories.
- **Speaking**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving these skills together throughout the course.
- **Listening**—teaches effective listening comprehension skills, weaving these together throughout the lessons.

Curriculum Contents

Reading Comprehension Skills

- Analyzing Propaganda
- Understanding Elements of Narrative Prose
- Reading Informative Nonfiction
- Reading Fiction
- Reading Poetry
- Developing Reading Skills—Analysis, Evaluation, and Interpretation

Composition

- Letters—Structure, Type, and Composition
- Paragraph Elements and Structure
- Writing a Formal Essay
- Writing a Persuasive Paragraph
- Writing about Poetry
- Writing a Speech

Grammar and Usage

- Adjectives—Comparison, Suffixes as Adjective Endings, and Position
- Adverbs
- Levels of Language Use
- Nouns—Abstract, Concrete, Compound, Collective, Plural, and Possessive Nouns
- Pronouns
- Sentence Structure—Clauses and Phrases
- Verbs—Tense, Voice, Mood, Conjugation, and Transitive and Intransitive Verbs

Literature Studies

- Drama—Genre/Type, Structure, and Elements
- Fiction—Genre/Type, Structure, Elements, and Modes
- History of Drama—Greek/Roman Plays, Medieval Drama, and Elizabethan Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

Spelling

- Mnemonics
- Nouns—Plural and Possessive

Vocabulary Building

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships

Special Topics

- The Bible as Literature
- Origin/Development of Language
- Research Skills—Internet, Library, and Reference Materials
- Visual Media—Charts, Graphs, and Tables

Literature List

The following are literary works students will encounter in English I:

Drama

- Gibson, William. *The Miracle Worker*
- Shakespeare, William. *Romeo and Juliet* (excerpt)

Fiction

- Hawthorne, Nathaniel. "Young Goodman Brown" (excerpt)
- Henry, O. "The Gift of the Magi"
- Stuart, Jesse. "The Slip-Over Sweater"
- Verne, Jules. *Twenty Thousand Leagues Under the Sea*

Poetry

- Frost, Robert.
 - "Good Hours"
 - "The Road Not Taken"

Unit 1: The Structure of Language	
Assignments	
1. Course Overview	19. Indefinite and Collective Antecedents
2. Parts of Speech and Noun Types	20. Prepositions
3. Plural Nouns (1)	21. Frequently Misused Prepositions
4. Plural Nouns (2)	22. Conjunctions and Interjections
5. Plural Nouns (3)	23. Quiz 3: Pronouns, Prepositions, and Conjunctions
6. Plural Nouns (4)	24. Phrases
7. Possessive Nouns	25. Clauses
8. Adjectives	26. Sentence Parts
9. Adjectives: Comparison and Suffixes	27. Quiz 4: Sentence Elements
10. Quiz 1: Nouns and Adjectives	28. Documentation
11. Verbs: Principal Parts	29. Works Cited
12. Verbs: Tense, Voice, and Mood	30. Parenthetical Citation
13. Verb Conjugation	31. Documentation Review
14. Transitive and Intransitive Verbs	32. Special Project*
15. Adverbs	33. Test: Language Structure
16. Quiz 2: Verbs and Adverbs	34. Alternate Test: Language Structure*
17. Personal Pronouns	35. Reference
18. Types of Pronouns	

Unit 2: The Nature of Language	
Assignments	
1. Origin of Language	8. Understanding Word Parts
2. Project: Nonverbal Communication	9. Working With Word Parts
3. Ancient Languages	10. Quiz 2: Word Parts
4. Old English to Modern English	11. Special Project*
5. Quiz 1: Language Development	12. Test: The Nature of Language
6. Word Meanings	13. Alternate Test: The Nature of Language*
7. Word Roots	14. Reference

Unit 3: Words and Writing	
Assignments	
1. Using the Dictionary	9. Project: Outline
2. Using Words Effectively	10. Essay: Short Essay
3. Quiz 1: Vocabulary and Pronunciation	11. Quiz 3: Vocabulary and Sentence Structure
4. Spelling: Pronunciation Techniques	12. Special Project*
5. Mnemonics	13. Test: Words and Writing
6. Quiz 2: Spelling and Pronunciation	14. Alternate Test: Words and Writing*
7. Writing: Preparation	15. Reference
8. Researching and Writing the Paper	

Unit 4: Paragraphs, Essays, and Research Reports	
Assignments	
1. The Structure of a Paragraph	10. The Research Report
2. Effective Transitions	11. Quiz 2: Research Reports
3. The Structure of an Essay	12. Project: The Research Report
4. Types of Essays	13. Special Project*
5. Project: The Five Paragraph Essay	14. Test: Paragraphs, Essays, and Research Reports
6. Quiz 1: Paragraphs and Essays	15. Alternate Test: Paragraphs, Essays, and Research Reports*
7. The Thesis Statement	16. Reference
8. The Outline	
9. Researching and the Library	

Unit 5: Short Stories**Assignments**

English I	1. The History of the Short Story	8. Drawing Inferences
	2. Short Story Fundamentals	9. The Gift of the Magi
	3. Imagery and Symbolism	10. Quiz 2: Short Story Comprehension
	4. Quiz 1: Short Story Fundamentals	11. Special Project*
	5. Biblical Stories	12. Test: Short Stories
	6. The Slip-Over Sweater	13. Alternate Test: Short Stories*
	7. Essay: Response to the Slip-Over Sweater	14. Reference

Unit 6: Structure and Meaning in Prose and Poetry**Assignments**

English I	1. Understanding Author Purpose and Meaning	10. Figurative Reading: Language and Poetry
	2. Using Paragraph Structure to Find Meaning	11. Analytical Reading: Patterns in Poetry
	3. Using Visual Aids to Find Meaning	12. Quiz 3: Understanding and Enjoying Poetry
	4. Quiz 1: Reading for Purpose and Meaning	13. Special Project*
	5. Recognizing Author Appeal	14. Test: Structure and Meaning in Prose and Poetry
	6. Detecting Logical Fallacies	15. Alternate Test: Structure and Meaning in Prose and Poetry*
	7. Quiz 2: Reading Persuasion	16. Reference
	8. Literal Reading: Surface Meaning in Poetry	
	9. Symbolic Reading: Symbols in Poetry	

Unit 7: Communication**Assignments**

English I	1. Speaking	9. Project: Informal Letter
	2. Giving a Speech	10. Project: Business Letter
	3. Project: Speech	11. Quiz 3: Letter Writing
	4. Project: Effective Oral Reading*	12. Special Project*
	5. Quiz 1: Speaking	13. Test: Communication
	6. Listening	14. Alternate Test: Communication*
	7. Quiz 2: Listening	15. Reference
	8. Letter Writing	

Unit 8: Drama**Assignments**

English I	1. The History of Drama	9. Essay: Miracle Worker
	2. Elements of Drama	10. Essay: The Asylum
	3. Dramatic Devices	11. Quiz 2: The Miracle Worker
	4. Essay: Parable*	12. Special Project*
	5. Quiz 1: Drama	13. Test: Drama
	6. The Miracle Worker (Act 1)	14. Alternate Test: Drama*
	7. The Miracle Worker (Act 2)	15. Reference
	8. The Miracle Worker (Act 3)	

Unit 9: Studies in The Novel		
Assignments		
English I	1. The Novel	11. Quiz 2: Twenty Thousand Leagues
	2. Subject Matter	12. The Critical Essay
	3. Types of Novels	13. Essay: Lost Continent
	4. Modes of Writing The Novel	14. Essay: Critique*
	5. Quiz 1: The Novel	15. Quiz 3: The Critical Essay
	6. Twenty Thousand Leagues Under the Sea	16. Special Project*
	7. Plot and Perspective	17. Test: Studies in the Novel
	8. Episodes	18. Alternate Test: Studies in the Novel*
	9. Plot Function	19. Reference
	10. Essay: Twenty Thousand Leagues	

Unit 10: Review		
Assignments		
English I	1. Structure	9. Quiz 2: Communication
	2. Plural Nouns	10. Library Skills and Visual Aids
	3. Adjectives	11. Determining the Author's Message
	4. Verbs and Adverbs	12. Quiz 3: Reading and Research
	5. Pronouns, Prepositions, Phrases, and Clauses	13. Special Project*
	6. Quiz 1: Structure	14. Test: Review
	7. The Skills of Writing	15. Alternate Test: Review*
	8. The Skills of Speaking	16. Reference

(*) Indicates alternative assignment